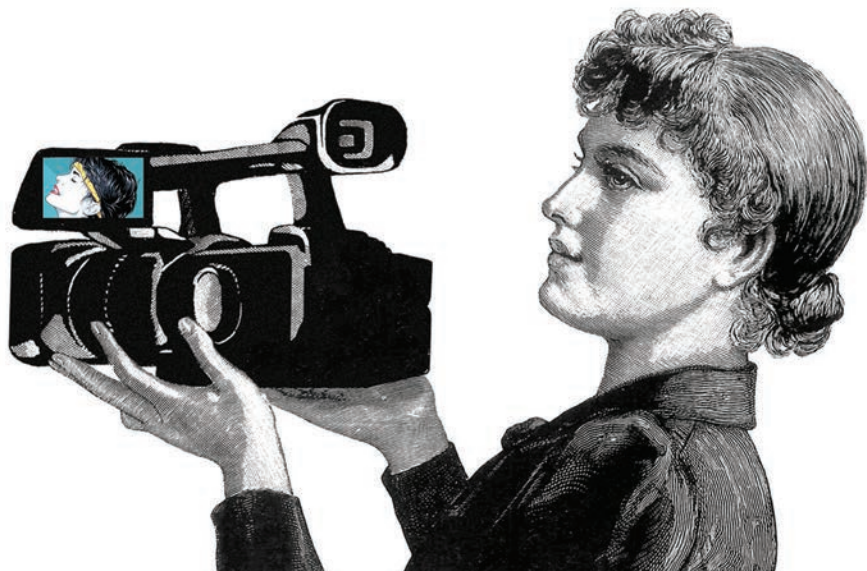


SOCIETY FOR VISUAL ANTHROPOLOGY

2013 FILM & MEDIA FESTIVAL

CHICAGO

LET'S GET VISUAL



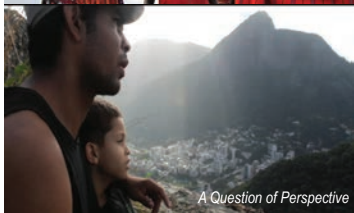
NOVEMBER 20-23, 2013
CHICAGO HILTON

SCREENING ROOM
PDR 4

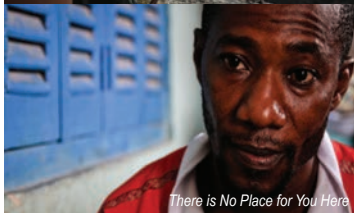
2013 SVA AWARDS



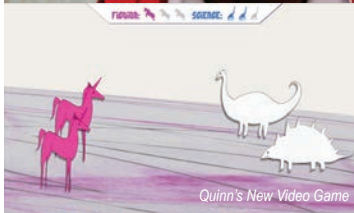
Maasai Voices on Climate Change



A Question of Perspective



There is No Place for You Here



Quinn's New Video Game



Ub Lama



In the Wilderness of a Troubled Genre

SVA Award Ceremony and Closing Night Reception

Saturday Nov 23rd, 6:45 - 8:45 PM
(Session: 5-1245)

Jean Rouch Award for Collaborative Filmmaking:

Maasai Voices on Climate Change...
Produced by Joana Roque de Pinho
Nov 22nd @ 10:30 AM

Best Student Film: *A Question of Perspective*
Directed by Josefine Borrmann & Julia Luhnau
Nov 21st @ 4 PM

Best Undergraduate Student Film:
There is No Place for You Here
Directed by Elliot Balsley, Haley Quartarone,
Ravi Lloyd, Ruby Stocking & Sam Price-Waldman
Nov 21st @ 10 AM

Best Short Film: *Framing the Other*
Directed by Ilja Kok & Willem Timmers
Nov 20th @ 7 PM

Best Ultra Short Film:
Quinn's New Video Game
Directed by Heather Freeman
Nov 21st @ 10:25 AM

Best Feature Film: *Ub Lama*
Directed by Egle Vertelyte
Nov 22nd @ 2:30 PM

**Special Recognition for a Significant
Contribution to Visual Anthropology:**
In the Wilderness of a Troubled Genre
(John Melville Bishop & Media-Generation)
Nov 21st @ 7:00 PM

PROGRAM OVERVIEW

All Film Screenings in Room: PDR 4

NOVEMBER 20, 2013 - WEDNESDAY 3 – 9 PM

3:00 PM – Welcome & Opening Remarks by festival director Harjant Gill

3:05 PM – AGAINST ALL ODDS

3:05 *Haiti, la Terre (Haiti, The Earth)* (1h 22m) dir. Jean-Claude Riga

4:50 *Marta* (6m) dir. Hyerhang Cho

5:00 PM – *La Vie Du Rail* (2013) multimedia presentation by Anna Lisa Ramella

5: 30 PM – HUMAN & ANIMALS

5: 30 *The Strategy of Madame Bretó* (9m), dir. Zoraida Roselló Espuny

5:45 *Tokyo Waka* (1h 3m) dir. John Haptas, Kristine Samuelson

7:00 PM – QUESTIONING REPRESENTATIONS **Featured Presentation**

7:00 *Framing the Other* (25m) dir. Ilja Kok, Willem Timmers

7:30 *No Strangers* (27m) dir. Steven Kochones

NOVEMBER 21, 2013 - THURSDAY 10 AM – 9 PM

10:00 AM – MEDIA WORLDS

10:00 *There Is No Place For You Here* (16m) dir. Elliott Balsley, Ravi Lloyd,
Sam Price-Waldman, Haley Quartarone, Ruby Stocking

10:25 *Quinn's New Video Game* (3m) dir. Heather D. Freeman

10:30 *Kinshasa Mboka Te (Kinshasa, Wicked Land)* (52m) dir. Raffi Aghegian

12:00 PM – PERSEVERANCE & HOPE

12:00 *Still Time* (24m) dir. Joanna Sokolowski

12:30 *Sun Kissed* (1h 25m) dir. Maya Stark and Adi Lavy

2:30 PM – ART & ARTIFACTS

2:30 *Ming Day and Night* (44m) dir. by Diedie Weng

3:15 *Mamuu: To Work/To Weave* (22m) dir. Denise Nicole Green

4:00 PM – POLITICAL STRUGGLES

4:00 *A Question of Perspective* (1h 3m) dir. Josefine Borrmann, Julia Luhnau

5:30 *The Stars Know Our Home* (14m) dir. Tyler Gurd, Marc Schuller, Gregg
Lillie, Kelsey Steinke, Dhruv Sharma

5:45 *The Secret Capital* (35m) dir. Mukhtar Saad Shehata, Samuli Schielke

7:00 PM – SCREENING & DISCUSSION **Featured Presentation**

In The Wilderness of a Troubled Genre (52m)

Followed by a conversation with dir. John Melville Bishop on the evolution of
Visual Anthropology as a discipline facilitated by Sarah Elder

PROGRAM OVERVIEW



NOVEMBER 22, 2013 - FRIDAY 10 AM – 9 PM

10:00 AM – NATURE & THE WORLD

10:00 *Victoria Mamas* (22m) dir. Abigail Horton

10:30 *Maasai Voices on Climate Change...* (10m) dir. Joana Roque de Pinho

11:00 AM – PERFORMING GENDER, PERFORMING ETHNICITY

11:00 *The Sisterhood* (1h 13m) dir. Roger Horn

12:20 *The Making of a King* (13m) dir. Nicole Miyahara

12:50 *The Ordinary Life of an Unwilling All-American Exotic* (7m)
dir. Aurora Betson

1:15 PM – *Unknown Territories* (2013) multimedia presentation by Roderick Coover

2:00 PM – PERSONAL JOURNEYS

2:00 *Détente* (15m) dir. Kieran Dick

2:20 *Libre de Choix (Liberty of Choice)* (10m) dir. Emilie Kengmo Chappatte

2:30 *Ub Lama* (52m) dir. Egle Vertelyte

4:00 PM – MEMORY & REMEMBRANCES

4:00 *Homegoings* (1hr) dir. Christine Turner

5:00 *Lumina Amintirii (In the Light of Memory)* (39m) dir. Alyssa Grossman

6:00 PM – DOING THE PEOPLE GOOD

6:00 *Doing the Sheep Good* (25m) dir. Teresa Montoya

6:45 *Machine Which Makes Everything Disappear* (1h 37m) dir. Tinatin Gurchiani

NOVEMBER 23, 2013 - SATURDAY 9 AM – 8 PM

9:00 AM – INTIMATE ENGAGEMENTS

9:00 *Ik Gebaar, Ik Leef (I Sign, I Live)* (58m) dir. Anja Hiddinga

10:00 *El Ethnografo (The Ethnographer)* (1h 25m) dir. Ulises Rosell

11:30 AM – *Anthropology by the Wire* (2013) multimedia presentation by Samuel Collins & Matthew Durlington

1:30 PM – RITUALS & CELEBRATIONS

1:30 *Lord of Miracles* (8m) dir. Patricia Alvarez, Christopher Newman

2:00 *Manapanmirr, In Christmas Spirit* (1h) dir. Paul Gurrumuruwuy, Fiona Yangathu, Jennifer Deger, David Mackenzie

3:30 PM – MEDICINE & THE BODY ***Featured Presentation***

3:30 *The Waiting Room* (1h 22m) dir. Peter Nicks

5:00 *Off Label* (1h 13m) dir. Michael Palmieri, Donal Mosher

6:45 – 8:45 PM – Society for Visual Anthropology Award Ceremony & Reception
(Chicago Hilton: Williford B)

NOV 20th 2013 wednesday afternoon



3:05 PM – AGAINST ALL ODDS

Session facilitated by Harjant Gill

3:05 Haïti, la Terre (Haiti, The Earth) (1h 22m, followed by Q&A) dir. Jean-Claude Riga

Two years after the earthquake, 27 year old May France is working in the Port au Prince camps where she records the testimony of women who have been raped and suffer severe hunger. May still lives at home and her family is busy rebuilding with scarce resources. May France meets Johnny, who drives her between camps and becomes her confidant. In 2013 in Haiti, 370,000 people are living in camps.

4:50 Marta (6m) dir. Hyerhang Cho

Marta, an Ecuadorian migrant, works sixteen hours a day and lives on the margins of New York City. However hopeful she is, Marta seems to be weary. Can she return home to her children? The film follows Marta's Sunday journey as she tells her story.

5:00 PM – MULTIMEDIA PRESENTATION

Session facilitated by Harjant Gill

La Vie Du Rail: A Railway Line in Mali as Transitory Space (2013) by Anna Lisa Ramella

This film retraces the Malian part of the former Dakar-Niger railway line using different forms of media. Based on anthropological fieldwork, it explores the interaction of individuals and circumstances as participants of constant transit. Audio-visual methods are combined with text in order to communicate the complexity found in the field.

NOV 20th 2013 wednesday evening



5: 30 PM – HUMAN & ANIMALS

5: 30 L'estratègia de Madame Bretó (The Strategy of Madame Bretó) (9m) dir. Zoraida Roselló Espuny

Lola Bretó is a Catalan woman living in a farmhouse far away from new technologies. Without knowing it, she follows, step by step, the virtual lessons of Dr. Machuca on the theory of strategy and homemaker craftiness.

5:45 Tokyo Waka (1h 3m) dir. John Haptas and Kristine Samuelson

Tokyo is a digital metropolis and wellspring of spectacular pop culture, its commercial crossroads carpeted with people day and night. Above them, watching from perches on buildings and power lines, are more than 20,000 crows. As their numbers soared in recent years, Tokyo fought back: trapping them, destroying nests, and securing trash. The crows adapted. The 13 million people of Tokyo now live alongside them in a stalemate.

7:00 PM – QUESTIONING REPRESENTATIONS

Comments on the politics of representation by Karen Nakamura

7:00 Framing the Other (25m) dir. Ilja Kok and Willem Timmers

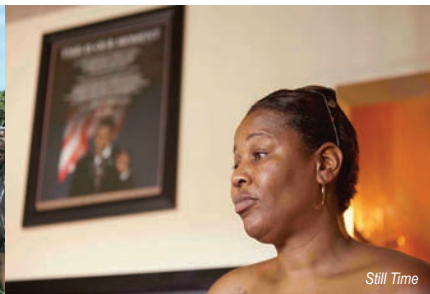
The Mursi tribe lives in the basin of the Omo River in the African state of Ethiopia. The Mursi women are known for placing large plates in their lower lips and wearing enormous, richly decorated earrings. Hundreds of Western tourists come to see them. Posing for camera-toting visitors has become the main source of income for the Mursi; to make more money, they embellish their “costumes.” This humorous and chilling film shows the destructive impact of tourism for communities prized for their traditions.

7:30 No Strangers (27m) dir. Steven Kochones

No Strangers celebrates the wonder of world culture and plight of indigenous people through the images and commentary of acclaimed photographers, anthropologists and ethnographers. The role of photography is highlighted as a valuable tool in bringing attention to remote areas of the world.

NOV 21st 2013

thursday morning



10:00 AM – MEDIA WORLDS

10:00 There Is No Place For You Here (16m) dir. Elliott Balsley, Ravi Lloyd, Sam Price-Waldman, Haley Quartarone, and Ruby Stocking

In rural Ghana, Daniel Sekyere, a 15-year-old boy, works in illegal gold mining to support himself. At the site where Daniel works, many children are employed in dangerous conditions as they extract gold from large stones. While Daniel dreams of becoming a pastor, the difficult gold mining work takes up the majority of his time and he struggles to complete primary school.

10:25 Quinn's New Video Game (3m) dir. Heather D. Freeman

*Award: Best Ultra Short

A four-year-old boy and his mother discuss how they will create a video game. The film combines 2D and 3D animation to reflect the humorous intersection of a child's imagination and conventional video game tropes.

10:30 Kinshasa Mboka Te (Kinshasa, Wicked Land) (52m) dir. Raffi Aghegian

Kinshasa Mboka Te is a portrait of a city as paradox and spectacle, a place where order and disorder straddle each other. One must remain alert, awake, never asleep. Kinshasa belongs to no one, but at the same time to everyone. It is all smoke and mirrors. What people experience there is unique – a total vibration.

12:00 PM – PERSEVERANCE & HOPE

12:00 Still Time (24m) dir. Joanna Sokolowski

Still Time follows LaKeisha Burton, a woman whose childhood crime resulted in nearly her entire adult life experienced behind bars. Now off parole, LaKeisha cares for her paraplegic and mute mother, and struggles to establish social, financial and emotional stability as an adult in a foreign world that is legally and culturally hostile to formally incarcerated women.

NOV 21st 2013 thursday afternoon



PERSEVERANCE & HOPE (Cont'd.)

12:30 Sun Kissed (1h 25m) dir. Maya Stark and Adi Lavy

Dorey and Yolanda Nez thought they were the only family on the Navajo Reservation who had children with an extremely rare genetic disorder that only shows up at a rate of one in a million. Filmed over three years, with unprecedented access to the Navajo community, *Sun Kissed* follows Dorey and Yolanda Nez as they bravely confront long-held tribal taboos and question the rebellious choices of their youth. What Dorey and Yolanda find challenges the core of their identity.

2:30 PM – ART & ARTIFACTS

Session facilitated by Sarah Elder

2:30 Ming Day and Night (44m) dir. Diedie Weng

This documentary shares a personal journey of the Chinese American chef Sam Lam as he fulfills his life long passion to integrate fine art and food by opening his own restaurant. As a young man, Sam dreamt of becoming a painter. In his migration journey from Mainland China to Hong Kong and then to North America, Sam's understanding of art matured through cooking. He settled with his family in Buffalo, NY, and founded Ming Cafe which embodies his way of being an artist.

3:15 Mamuu: To Work/To Weave (22m, followed by Q&A) dir. Denise Nicole Green

Mamuu is a collection of vignettes—personal biographies that bring to light the subtle connections that weaving makes to histories, communities, families, and economies. The ongoing history of colonialism and inequality on the Northwest Coast of Canada provides the backdrop to creative perseverance and everyday emphasis on intergenerational knowledge exchange.

NOV 21st 2013

thursday evening



4:00 PM – POLITICAL STRUGGLES

4:00 A Question of Perspective (1h 3m, followed by Q&A) dir. Josefine Borrmann and Julia Luhnau

The Comando Vermelho (CV), an organized drug gang in Rio de Janeiro, has pervaded the lives of many since its emergence in the 1970s. Francisco Freire and Michel Misse dispel the myth surrounding the beginnings of the CV. But how do the violent and territorialized drug wars affect the residents of Rio's favelas today? We follow the brothers Leandro and Francisco to gain a glimpse of the reality of living under the constant threat of drug violence.

5:30 The Stars Know Our Home (14m) dir. Tyler Gurd, Marc Schuller, Gregg Lillie, Kelsey Steinke, and Dhruv Sharma

Home to the San for thousands of years, the Kalahari Desert has become the focus of a critical human rights disaster. This film explores the work of two San leaders who refuse to watch their ancient traditions disappear to make room for tourist attractions and diamond mines. Roy Sesana and Jumanda Gakelebone are in a race against time to protect the rights and traditions of one of the world's oldest peoples.

5:45 The Secret Capital (35m, followed by Q&A) dir. Mukhtar Saad Shehata and Samuli Schielke

Was there a revolution? Two years after the beginning of the January 25 Revolution, many Egyptians ask themselves this question. The answer is not to be found on Tahrir Square, but in the villages and the countryside. Novelist and filmmaker Mukhtar Shehata documents the struggles and hopes of people from his village who tried to bring the revolution home in 2011 and 2012.

Featured Presentation & Discussion

7:00 PM – IN THE WILDERNESS OF A TROUBLED GENRE

dir. John M. Bishop (52m)

Session facilitated by Sarah Elder

This film is a conversation over time and space with ethnographic and actuality filmmakers recorded between 2000-2012. The film considers the ethos, practicalities, practices, and ethics of making films about real people across cultures. It includes pioneers in the field like Robert Gardner, John Marshall, David MacDougall, and Richard Leacock; established filmmaker anthropologists such as Paul Henley, Sarah Elder, Rolf Hushman, Metje Postma, and Michael Yorke; as well as emerging filmmakers. Shot and edited by John Bishop, this is a spirited engagement with an evolving practice that continues to challenge filmmakers today. Session will include a conversation between Sarah Elder and John Bishop on the evolution of visual anthropology in North America.

NOV 22nd 2013

friday morning



10:00 AM – NATURE & THE WORLD

Session facilitated by Harjant Gill

10:00 *Victoria Mamas* (22m) dir. Abigail Horton

This documentary follows three women and their families in the village of Shirati, Tanzania, on the shores of Lake Victoria. Mama Pamela is a young mother of three who was matched to her husband after arriving in the village. Mama Matiaka always planned to have ten children and now she does. In her words, “it’s very difficult to be a mother of ten children,” but she does it nonetheless. Mama Alice is a single mother who finds odd jobs cooking or cleaning to send her only child to school.

10:30 *Maasai Voices on Climate Change (and Other Changes, Too)* (10m, followed by Q&A) dir. Joana Roque de Pinho

This short is the collaborative creation of a group of Kenyan Maasai pastoralists who directed, storyboarded, shot and edited this film to illustrate how they perceive climate change and the other socioeconomic and environmental changes they have experienced. With humor, they tell multiple stories of environmental change and related coping strategies and show that the larger story is bigger than climate change.

11:00 AM – GENDER, ETHNICITY, PERFORMANCE

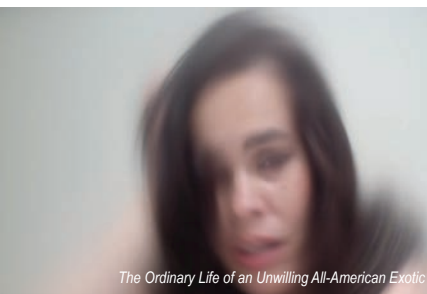
Session facilitated by Jenny Chio

11:00 *The Sisterhood* (1h 13m) dir. Roger Horn

Hazendal Wine Estate farmhands Hope, Rollie, and Pietie are not typical South African wine workers. Hope aspires to win the local underground drag queen pageant, Rollie dreams of a husband and retaining the local drag queen crown, and Pietie struggles with his religious upbringing while obsessing over his roses, chickens, and pigeons.

NOV 22nd 2013

friday afternoon



GENDER, ETHNICITY, PERFORMANCE (Cont'd.)

Session facilitated by Jenny Chio

12:20 The Making of a King (13m, followed by Q&A) dir. Nicole Miyahara

Lesser known than their more popular counterparts, drag kings are biological female performance artists that dress in male costume and perform masculinity. In Los Angeles, where drag queens traditionally rule the stage, these kings challenge the pervasive notion that they can't reign just as fierce.

12:50 The Ordinary Life of an Unwilling All-American Exotic (7m, followed by Q&A) dir. Aurora Betson

This film documents the story of a beyond fourth generation American woman probed on an almost weekly basis about her ethnicity, nationality or race by common strangers. It was shot on laptop camera and edited on a free 30-day Final Cut Pro trial.

1:15 PM – MULTIMEDIA PRESENTATION

Session facilitated by Harjant Gill

Unknown Territories (2013) presented by Roderick Coover

Unknown Territories combines linear and interactive cinema in a non-traditional documentary about the white-settler exploration and exploitation of the American West. The film unites mythic and actual landscapes that are shaped by development, park preservation and dams, in order to explore issues of cultural imagination, visual representation and land use.

NOV 22nd 2013

friday evening



2:00 PM – PERSONAL JOURNEYS

2:00 *Détente* (15m) dir. Kieran Dick

Détente is a comparative account of WW II based on two sets of letters collected from personal documents of a German soldier and an American officer. Their private expressions are combined with historical propaganda films to create the possibility of compassion and understanding between any two nations at war. As the film progresses, the visuals evolve to become abstractions of sight and sound through editing and animation.

2:20 *Libre de Choix (Liberty of Choice)* (10m) dir. Emilie Kengmo Chappatte

An intimate portrait of 'Maman' Rosalie Makoudjou, a Cameroonian immigrant to the United States. This short film is a lyrical exploration of a woman's vision and her negotiation of identity as a wife, mother and professional.

2:30 *Ub Lama* (52m) dir. Egle Vertelyte

A 12-year-old Mongolian kid, Galbatrakh (Galaa), who has no father, tries to survive in a Mongolian ger (Mongolian house) district by selling goods on the black market and skipping school. His mother decides that Galaa should try becoming a lama, a Buddhist monk. Galaa visits one of the most disciplined Buddhist monasteries in Mongolia and attempts to gain entrance. In order to achieve this goal, he needs to study hard, get permission from different high lamas, and pass through complicated bureaucracy of the monastery. Will he succeed?

4:00 PM – MEMORY & REMEMBRANCES

4:00 *Homegoings* (1h) dir. Christine Turner

Filmed at the Owens Funeral Home in Harlem and in the rural South, *Homegoings* combines cinema verité with intimate interviews for an up-close look at the rarely seen world of undertaking in African American communities. The beauty and grace of funeral rites draw on a rich palette of tradition, history and celebration.

NOV 22nd 2013

friday evening



MEMORY & REMEMBRANCES (Cont'd.)

5:00 Lumina Amintirii (In the Light of Memory) (39m) dir. Alyssa Grossman

This is a film about memory, the past, and the post-communist present, twenty years after the fall of communism in Romania. Shot in Cismigiu Gardens, one of the oldest public parks in Bucharest, it presents a montage of stillness and motion, images and voices, landscapes and people.

6:00 PM – DOING THE PEOPLE GOOD

Session facilitated by Jenny Chio

6:00 Doing the Sheep Good (25m, followed by Q&A) dir. Teresa Montoya

In 1966, two researchers arrived to the Navajo reservation to teach locals how to make films for a visual communication study called Through Navajo Eyes. “Doing the Sheep Good” charts the homecoming of these films by following community members as they plan the first local screening of the films in over 46 years.

**6:45 The Machine Which Makes Everything Disappear (1h 37m)
dir. Tinatin Gurchiani**

A filmmaker puts out a casting call for young adults, aged 15 to 23. The director wants to make a film about growing up in her home country, Georgia, and find commonalities across social and ethnic lines. She travels through cities and villages interviewing the candidates who responded and filming their daily lives. Together, their tales weave a kaleidoscopic tapestry of war and love, wealth and poverty, creating a complex vision of a modern society that still echoes with its Soviet past.

NOV 23rd 2013

saturday morning



9:00 AM – INTIMATE ENGAGEMENTS

9:00 Ik Gebaar, Ik Leef (I Sign, I Live) (58m) dir. Anja Hiddinga

Jascha is a deaf art student who doesn't much care about the hearing world. Armed with a camera he asks elderly deaf people about their lives. As an individual and as member of a cultural minority, the Deaf community and Jascha's fight for equality and respect echo the life experiences of the elderly.

10:00 El Ethnografo (The Ethnographer) (1h 25m) dir. Ulises Rosell

John Palmer arrived in a Wichí community thirty years ago as an anthropologist with a PhD from Oxford. He married a Wichí woman with whom he has five sons. In the last five years, as the legal advisor of the Lapacho Mocho community, he works to obtain freedom for Qatu, a member of the Wichí community who has been in jail for five years and is waiting for a hearing on a charge of abusing his wife's daughter.

11:30 AM – MULTIMEDIA PRESENTATION

Session facilitated by Harjant Gill

Anthropology by the Wire (2013) by Samuel Gerald Collins and Matthew Durington

Anthropology by the Wire is a multi-media research project on urban and visual anthropology in Baltimore that is part of a National Science Foundation Research Experience for Undergraduates at Towson University. In this project, students conduct research on neighborhoods in Baltimore utilizing digital media and anthropological methods through the framework of a public anthropology. This presentation features work from the 2012 and 2013 iterations of the project that focused on collaborative media.

NOV 23rd 2013

saturday afternoon



12:15 – 1:30 PM – SVA MEMBERS' MEETING

MEETING ROOM: Conference Room 4C (all are welcome)

1:30 PM – RITUALS & CELEBRATIONS

Session facilitated by Harjant Gill

1:30 Lord of Miracles (8m, followed by Q&A) dir. Patricia Alvarez and Christopher Newman

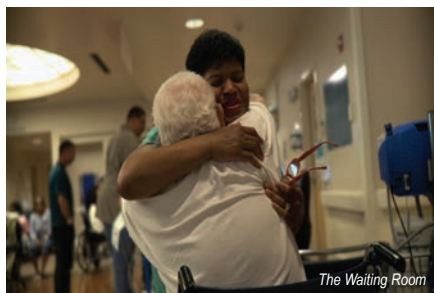
Lord of Miracles is a short, observational portrait of the annual procession of El Señor de los Milagros in Lima, Peru. What began as a small cult practiced by Afro-Peruvians in the late 18th century has now spread globally and is one of the largest religious processions in the world.

2:00 Manapanmirr, in Christmas Spirit (1h) dir. Paul Gurrumuwuy, Fiona Yagathu, Jennifer Deger and David Mackenzie

The complex sorrows and joys of Christmas in northeast Arnhem Land, one of the largest and most isolated tracts of Aboriginal land in Australia, are imbued with the transformative cycle of life, death, and rebirth. This film examines how stories first brought by missionaries in the mid-20th century have become the basis for celebrating the enduring place of the ancestral in the modern world.

NOV 23rd 2013

saturday evening



Featured Closing Presentation

3:30 PM – MEDICINE & THE BODY

Session facilitated by Karen Nakamura

3:30 The Waiting Room (1h 22m) dir. Peter Nicks

The Waiting Room is a character-driven documentary film that uses extraordinary access to go behind the doors of an American public hospital struggling to care for a community of largely uninsured patients. The film - using a blend of cinema verité and characters' voiceover - offers a raw, intimate, and even uplifting look at how patients, staff and care-givers cope with disease, bureaucracy and hard choices.

5:00 Off Label (1h 13m, followed by Q&A) dir. Michael Palmieri and Donal Mosher

Like an urban legend, the specter and scope of America's pharmaceutical dependence keeps most of us from dwelling on the issues it provokes, which is what makes Off Label a miraculous investigation. Telling the stories of those affected by the pharmaceutical industry (from patients to physicians to professional guinea pigs) while keeping their stories human and even humorous, this film exposes the causes and tragic consequences of overmedication.

6:45 – 8:45 PM – SVA Award Ceremony & Reception

In Chicago Hilton Williford B (all are welcome)

2013 SVAFF JURY & DIRECTORS



Jenny Chio (Co-Director) teaches cultural and visual anthropology at Emory University. Her research focuses on modernity, ethnicity, and media practices in rural China. Her film, *Peasant Family Happiness*, is the winner of the 2013 David Plath Media Prize, awarded by the Society for East Asian Anthropology. Her ethnographic monograph, *A Landscape of Travel: The Work of Tourism in Rural Ethnic China*, is forthcoming in 2014.

Sarah Elder (Juror) teaches documentary film and ethnographic media at SUNY Buffalo. She is an award-winning filmmaker who has worked collaboratively with Alaska Native communities since 1973. Her research focuses on collaborative and participatory film and Alaska Native cultures. Her films include *Drums of Winter* - selected into the National Film Registry and have won two SVA Awards of Excellence and four first prizes in the American Film Festival.

Harjant Gill (Co-Director & Juror) teaches cultural and visual anthropology at Towson University. His research focuses on gender and migration in South Asia. Gill is also an award-winning filmmaker and has made several films that have screened at film festivals worldwide. His latest film, *Roots of Love* explores the significance of hair and turban among Sikhs. It has been broadcasted on BBC World News, PBS and Doordarshan.

Laura Kissel (Juror) teaches media arts at the University of South Carolina. Her research explores the representation of rural and urban landscapes and the use of orphan films. Recent short documentaries include *tan mian hua* and *Window Cleaning in Shanghai*, which premiered at the Robert Flaherty Film Seminar in 2011 and were included in the seminar series' touring festival City Symphonies in 2011-2012.

Karen Nakamura (Juror) teaches visual and cultural anthropology at Yale University. Her research focuses on minorities, sexuality, and disabilities. She has published an award-winning ethnography (*Deaf in Japan*) and two ethnographic films (*Bethel and A Japanese Funeral*) about contemporary Japan.

Naomi Schiller (Juror) teaches cultural and visual anthropology at Temple University. She is a filmmaker and her 2005 film *Girlstory* exhibited at the Bronx Museum of Art and the Nuyorican Poets Café in New York City. Her research focuses on media and the state in Venezuela. Schiller has produced several collaborative films with community television producers in Caracas, which have aired on local and national Venezuelan television.

About 2013 SVA Film & Media Festival

Total Submissions: 155 entries (114 hours approx.)

Total Acceptances: 38 entries (24 hours approx.)

2013 SVAFF is directed and organized by: *Harjant Gill & Jenny Chio*

Program design: *Harjant Gill*

We would like to thank our 2013 pre-screeners:

Peter S. Allen, Roberto Reyes Ang, Alice Apley, Ilisa Barbash, Red Bradley, Dan Cartledge, Jennifer Cool, Elena Danilko, Dada Docot, Lee Douglas, Kristin Dowell, Elizabeth Eames, Sarah Franzen, Nina Hien, Nathan Jessee, Joanna Kirkpatrick, Nancy Marie Mithlo, Noam A. Osband, Dave Paulson, Leighton C. Peterson, Evelyn Phillips, Ines Ponte, Rowena Potts, Kate Pourshariati, Jason Price, Janine Prins, Natasha Raheja, Jill Reese, Ali Fuat Sengul, Arjun Shankar, Sue Sudbury, Matthew J. Tarditi, Natalie Underberg-Goode, Mark R. Westmoreland, and Jennifer Wolowic.

Special Thanks to:

*Faye Ginsburg and NYU's Department of Anthropology,
Matthew Durington and Towson University's Department of Anthropology,
Sociology and Criminal Justice,*

and our student volunteers:

Beth Grávalos, Ingrid Carolina Parra, and Alejandra Wundram Pimentel



2014 Call For Submissions

The Society for Visual Anthropology will soon be announcing a call for submissions for the 2014 SVA Film and Media Festival in Washington, DC. Please encourage your students, colleagues, and friends to consider submitting! There will be a discount for student films and early submissions. Watch the SVA website for details in early January 2013. And if you don't have a film in the pipeline, please sign up to be a volunteer or a pre-screener.

Visit SocietyForVisualAnthropology.org for more information

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