

DECEMBER 3RD-7TH 2014

MARRIOTT WARDMAN PARK

FREE & OPEN TO PUBLIC

SOCIETY FOR VISUAL ANTHROPOLOGY

2014 FILM FESTIVAL

WASHINGTON DC

FESTIVAL HIGHLIGHTS



In the Steppes of Genghis

WEDNESDAY, DECEMBER 3rd 2014 @ 3:15 PM Marriott Hoover Room

In the Steppes of Genghis - dir. Mike Majoros (58 min, Mongolia) Q&A

Over half of the people living on the vast central Asian steppe of Mongolia are nomads. Herders live in small felt tents, migrating seasonally to find better grazing land for their flocks. In the Steppes of Genghis focuses on a year in the life of Khoroldai, a nine-year old girl who loves horses. This intimate story is filmed over the course of a year as she weathers a brutal winter, tends to her animals, and then travels across the steppe to compete in the oldest horse race in the world.



The Last Safari

WEDNESDAY, DECEMBER 3rd 2014 @ 7:20 PM Marriott Hoover Room

The Last Safari - dir. Matt Goldman (1 hr 18 min, Kenya/USA) Q&A

Renowned photojournalist Elizabeth Gilbert sets out on an unforgettable journey through the Great Rift Valley across East Africa to reconnect with the tribes-people she documented a decade earlier. With a crew from Nairobi and a filmmaker from Brooklyn, Gilbert brings cinema slide shows to remote villages and learns some hard lessons not only about a rapidly changing continent, but her perception of reality.



Gulabi Gang

THURSDAY, DECEMBER 4th 2014 @ 11:30 AM Marriott Hoover Room

11:30 AM Valle Fértil - dir. Jorge Prelorán (1 hr 28 min, Argentina)

Jorge Preloran filmed Valle Fértil in the rural Argentine town for which it is named from 1965 to 1972. It profiles the village and fourteen of its villagers as they struggle against the onslaught of modernization, ranging in form from the radio to street paving and mechanized, large-scale agriculture. Although Preloran called the film one of his 'most important titles,' it has been forgotten among director's oeuvre.

THURSDAY, DECEMBER 4th 2014 @ 5:50 PM Marriott Hoover Room

Gulabi Gang - dir. Nishitha Jain (1 hr 36 min, India) Q&A

Enter the badlands of Bundelkhand in central India and you have entered a place of desolation, dust and despair. And yet it is hope that we discover as we follow the pink sari-clad women of Gulabi Gang. These women travel long distances by cart and tractor, bus and train, to wrest justice for women and Dalits, undeterred by sneering policemen and condescending bureaucrats. As the film pulls us into the center of these blazing conflicts, it uncovers a complex story, disturbing yet heartening.



Ghosts on the Mountain

FRIDAY, DECEMBER 5th 2014 @ 10:00 AM Marriott Hoover Room

Ghosts on the Mountain - dir. Jared Jakins, Carly Jakins (25 min, USA) Q&A

Ghosts On The Mountain examines the isolated lifestyle of H2A guest workers in the American West by subtly exploring the emotions of the occupation. The film's subjects leave family and home to work in the United States on H2A work visas, or no visas at all. Surrounded by breathtaking vistas, these workers find themselves in solitude and loneliness. This isolation is heightened by language barriers and the remoteness of the sheep's pasture lands.



Ghetto Girl

FRIDAY, DECEMBER 5th 2014 @ 1:15 PM Marriott Hoover Room

Ghetto Girl - dir. Ambarien Alqadar (35 min, India) Q&A

In what is also known as India's 'Little Pakistan' in New Delhi, a girl is on a search for a lost home movie. The search takes her into the mapless lanes of the place she calls home. A love and loss tale about being Muslim in India today.



Under the Palace Wall

SATURDAY, DECEMBER 6th 2014 @ 3:40 PM Marriott Hoover Room

Under the Palace Wall - dir. David MacDougall (53 min, India)

16th century the Indian village of Delwara in Rajasthan was ruled as a principality of the kingdom of Mewar. Its palace, which overlooks the village, is now a luxury hotel—a world remote from the daily life of the villagers. Following on his film SchoolScapes, MacDougall employs a series of precisely observed scenes exploring Delwara's primary school as part of village life, a life that continues under the palace wall.



Winter Nomads

SUNDAY, DECEMBER 7th 2014 @ 11:15 AM Marriott Hoover Room

Winter Nomads - dir. Manuel von Sturler (1 hr 25 min, France)

Pascal and Carole are shepherds who embark on long winter transhumance: four months during which they will have to cover 600 km in the Swiss-French region, accompanied by three donkeys, four dogs and a eight hundred sheep. They brave the cold and the bad weather day in day out, with a canvas cover and animal skins as their only shelter at night.