Workshops

**SATURDAY 17 SEPTEMBER**
10:00 - 18:00 Archival Ethnographic Film and the Digital Future.
Organiser: Marcus Banks (ISCA, University of Oxford)

**SUNDAY 18 SEPTEMBER**
9:00 - 18:00 The Frontiers of Visual Anthropology.
Organiser: EASA Visual Network
10:00 - 18:00 Revisiting the History of Visual Anthropology.
Organisers: Elisabeth Edwards (University of the Arts, London), Christopher Morton (Pitt Rivers Museum)

**MONDAY 19 SEPTEMBER**
11:00 - 18:00 Visual Anthropology – a Student Perspective on Teaching and Learning.
Organisers: Alicia Blum-Ross, Gabriel Hanganu, Alison-Louise Wates (University of Oxford)
14:00 - 18:00 A Multimedia Future for Visual Anthropology?
Organiser: David Zeitlyn (University of Kent, Canterbury)
20:00 - 22:00 Participatory Video.
Organiser: Dominic Elliot (Insight, Oxford)

**TUESDAY 20 SEPTEMBER**
13:00 (L) Oak Park Stories. Master class by Jay Ruby

**WEDNESDAY 21 SEPTEMBER**
11:00 - 15:00 Metamorphosis: The Body as Social Creation.
Organisers: Kate Brothers and Elisabeth Hsu (ISCA, University of Oxford)

Further Workshops and Special Screening of Chinese Films to be announced.

**Drinks Reception, followed by Festival Dinner**
Drinks Reception is free for all registered participants
Tuesday, 20 September, 7pm at St. Hugh’s College

**VENUES**
(A) & (B) Department of Zoology / Lecture A & Lecture B
The Tinbergen Building
South Parks Road (L) Linacre College / Tanner room
Oxford OX1 3PS
St. Cross Road
Oxford OX1 3JA

(S8) Institute of Human Sciences
The Padington Centre
59a Banbury Road
Oxford OX2 6Q8
61 Banbury Road
Oxford OX2 6PN

(64) Pitt Rivers Museum Research Centre
64 Banbury Road
Oxford OX2 6PN

For booking, accommodation and further information consult our Festival Website:
http://www.nomadit.co.uk/~raifilmfest/
or contact:
Royal Anthropological Institute
Susanne Hammacher, Film Officer
50 Fitzroy Street
London W1T 5BT
United Kingdom
Telephone +44-(0)20-7387 0455
Fax +44-(0)20-7388 8817
E-mail: festival@therai.org.uk

Participants can also register for:
Anthropology at Oxford, 1905-2005:
A Centenary Conference
15 - 18 September 2005
Visit the website for more information:
http://www.nomadit.co.uk/~oxford100

EASA Workshop:
The Frontiers of Visual Anthropology
Sunday, 18 September 2005
Visit the website for more information:
http://www.nomadit.co.uk/~raifilmfest/easa.htm

Details of the festival and conference events are subject to change at discretion of the organisers.

The RAI gratefully acknowledges the sponsorship of
West Park Pictures, County Hall, London

Sponsored / Hosted by
Royal Anthropological Institute (RAI)
Institute of Social and Cultural Anthropology, University of Oxford (ISCA)
In association with
Oxford Brookes University

9th RAI INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM
18 - 21 September 2005

**PROGRAMME**

July 2005
**SUNDAY 18 SEPTEMBER 2005**

**Workshops:** see reverse of leaflet for further details

9th RAI Film Festival Gala Opening at Magdalen College

20:00 **Inside Australia.** Hugh Brody, 2004, 50', Australia. (172) Hugh Brody and Antony Gormley will be present. Followed by a Drinks Reception, sponsored by Blackwell.

**MONDAY 19 SEPTEMBER 2005**

**Workshops:** see reverse of leaflet for further details

**RAI Prize and Basil Wright Prize Screenings**

9:15 (A) **Gods and Satans.** Martine Jouen, Gerard Nougaro, 2005, 87'. France. (49)

11:15 (A) **Between Two Villages.** Muriel Jaqueroq, Eduardo Saravia Pereira, 2003, 94', Switzerland/Portugal. (94)

14:00 (A) **Through these Eyes.** Charles Laird, Asan Balikci, 2004, 67', Canada. (164)

16:30 (A) **The Wolani.** Alastair Kennell, 2005, 50', UK. (148)

**Material Culture & Archaeology Prize Screenings**

9:15 (B) **Singing Pictures – Women Painters of Naya.** Lina Fruzzetti, Akos Ostor, 2005, 45', USA. (132)

11:15 (B) **Paikeda, Man in Stone.** Ineke de Vries, 2003, 55', Netherlands. (16)

14:00 (B) **Heavenly Mud.** Ton van der Lee, 2003, 52', Netherlands. (81)

16:20 (B) **Diet of Souls.** John Houston, 2004, 47', Canada. (160)

**Special Screenings / Master Class**

8:00 (64) **The New Boys.** (Doon School Project 4). David MacDougall, 2003, 100', Australia. (203)

**Workshops:** see reverse of leaflet for further details

**RAI Prize and Basil Wright Prize Screenings**

9:15 (A) **Djungguwan – Speaking to the Future.** Trevor Graham, 2005, 88', Australia. (136)

11:15 (A) **Tanin.** James Frankham, Odetta de la Vega, Lars Tegermark, 2003, 50', Australia/New Zealand. (3)

14:00 (A) **Village Life.** Nick O'Dwyer, Rachel Bliss, 2004, 61', UK. (97)

16:15 (A) **A Big Lake.** Olivier Meys, Leping Wenig, 2004, 52', Belgium. (52)

**Blackwell Student Video Prize and Material Culture & Archaeology Prize Screenings**

9:15 (B) **In search of the Hamat’sa: A Tale of Headhunting.** Aaron Glass, 2004, 33', USA. (28)

**Blackwell Student Video Prize**

11:20 (B) **Lukas’ Moment.** Aryo Danusiri, 2005, 60', Norway. (38)

**Parallel Screenings**

9:15 (L) **Tingvong: A Lepcha Village in Sikkim.** Dawa T Lepcha, Anna Balikci-Denjongpa, Asen Balikci, 2005, 60', India. (51)

11:15 (L) **Gone to Pat.** Mainak Bhaumik, 2005, 30', India. (60)

14:00 (L) **Qudad: re-inventing a tradition.** Caterina Borelli, 2004, 58', Yemen/USA. (62)

16:20 (L) **Masters of the Balafon: The Wood and the Calabash.** Hugo Zemp, 2003, 47', France. (79)

11:00 (B) **Friends, Fools, Family.** Berit Madsen, Anne Mette Jorgensen, 2005, 82', Denmark. (88)

**Workshops:** see reverse of leaflet for further details

**RAI Prize and Basil Wright Prize Screenings**

9:30 (A) **From Lost to the River.** Lucia Diaz-Munoz, 2004, 22', UK. (72)

11:30 (A) **The Witchdoctor’s New Bride.** John Bulmer, 2005, 50', UK. (48)

**Blackwell Student Video Prize Screenings**

9:15 (B) **Promised Land.** Nora Meyer, 2004, 26', UK. (199)

14:00 (B) **In Search of the Exotic Gypsy.** Elektra Bada, 2004, 42', UK/Greece. (19)

16:15 (B) **The Small Man of the Forest: An Anthropology of Research.** Hugh Hartford, 2004, 38', UK. (13)

**Parallel Screenings**

9:15 (L) **The Curse of the Hedgehog.** Dumitru Budrula, 2004, 100', Romania. (9)

11:15 (L) **Grandpa Jing and his Old Customers.** Shi Runjiu, 2003, 56', China. (106)

14:00 (L) **Bhedako Oon Jasto… in search of a Song.** Kiran Krishna Shrestha, 2003, 56', Nepal. (75)

16:20 (L) **We are the Indians.** Philip Cox, Valeria Mapelman, 2004, 72', UK/Argentina. (26)

11:00 (B) **Screening Room with Jean Rouch.** Robert Gardner, 1980/2004, 64', USA/Canada. (53)

15:00 (A) **Announcement of Prizes**