

## Workshops

**SATURDAY 17 SEPTEMBER**

10:00 - 18:00 **Archival Ethnographic Film and the Digital Future.**  
(58) Organiser: Marcus Banks (ISCA, University of Oxford)

**SUNDAY 18 SEPTEMBER**

9:00 - 18:00 **The Frontiers of Visual Anthropology.**  
(61) Organiser: EASA Visual Network

10:00 - 18:00 **Revisiting the History of Visual Anthropology.**  
(64) Organisers: Elizabeth Edwards (University of the Arts, London), Christopher Morton (Pitt Rivers Museum)

**MONDAY 19 SEPTEMBER**

11:00 - 18:00 **Visual Anthropology – a Student Perspective on Teaching and Learning.**  
(*tba*) Organisers: Alicia Blum-Ross, Gabriel Hanganu, Alison-Louise Wates (University of Oxford)

14:00 - 18:00 **A Multimedia Future for Visual Anthropology?**  
(*tba*) Organiser: David Zeitlyn (University of Kent, Canterbury)

20:00 - 22:00 **Participatory Video.**  
(64) Organiser: Dominic Elliot (Insight, Oxford)

**TUESDAY 20 SEPTEMBER**

13:00 (*tba*) **Oak Park Stories.** Master class by Jay Ruby

**WEDNESDAY 21 SEPTEMBER**

11:00 - 15:00 **Metamorphosis: The Body as Social Creation.**  
(L) Organisers: Kate Brothers and Elisabeth Hsu (ISCA, University of Oxford)

*Further Workshops and Special Screening of Chinese Films to be announced.*

*Drinks Reception, followed by Festival Dinner*

Drinks Reception is free for all registered participants

**Tuesday, 20 September, 7pm at St. Hugh's College**

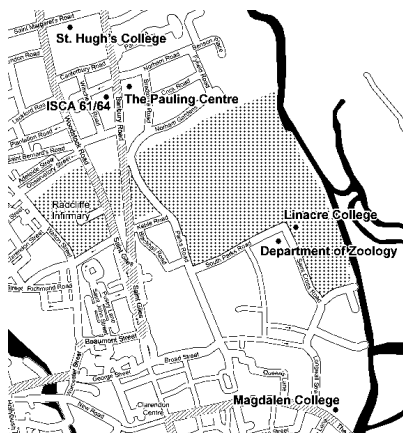
**VIDEOTHEQUE**  
at Linacre College, 2<sup>nd</sup> floor

*All Festival submissions can be viewed from:*

9:00 to 18:30 on Monday

9:00 to 18:30 on Tuesday

9:00 to 15:00 on Wednesday



## VENUES

(A) & (B) Department of Zoology / Lecture A & Lecture B

The Tinbergen Building

South Parks Road

Oxford OX1 3PS

(L) Linacre College / Tanner room

St. Cross Road

Oxford OX1 3JA

(58) Institute of Human Sciences

The Pauling Centre

58a Banbury Road

Oxford OX2 6QS

(61) ISCA Annexe

61 Banbury Road

Oxford OX2 6PN

(64) Pitt Rivers Museum Research Centre

64 Banbury Road

Oxford OX2 6PN

For booking, accommodation and further information consult our Festival Website:

<http://www.nomadit.co.uk/~raifilmfest/>

or contact: Royal Anthropological Institute  
Susanne Hammacher, Film Officer

50 Fitzroy Street

London W1T 5BT

United Kingdom

Telephone +44-(0)20-7387 0455

Fax +44-(0)20-7388 8817

E-mail: [festival@therai.org.uk](mailto:festival@therai.org.uk)

Participants can also register for:

Anthropology at Oxford, 1905-2005:

A Centenary Conference

15 - 18 September 2005

Visit the website for more information:

<http://www.nomadit.co.uk/~oxford100>

EASA Workshop:

The Frontiers of Visual Anthropology

Sunday, 18 September 2005

Visit the website for more information:

<http://www.nomadit.co.uk/~raifilmfest/easa.htm>

Details of the festival and conference events are subject to change at discretion of the organisers.

*The RAI gratefully acknowledges the sponsorship of*

**West Park Pictures, County Hall, London**

In association with  
**EVOLVINGCITY**  
Oxford Inspires

The  
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Foundation  
For Anthropological Research, Inc.

**b**  
Blackwell  
Publishing

July 2005

»Looking Back...

...Looking Forward«



# 9<sup>th</sup> RAI INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM

18 - 21 September 2005

## PROGRAMME

Sponsored / Hosted by

Royal Anthropological Institute (RAI)

Institute of Social and Cultural Anthropology,  
University of Oxford (ISCA)

In association with

Oxford Brookes University

Workshops: see reverse of leaflet for further details

9<sup>th</sup> RAI Film Festival Gala Opening  
at Magdalen College

- 20:00 **Inside Australia.** Hugh Brody, 2004, 50', Australia. (172)  
*Hugh Brody and Antony Gormley will be present.*  
Followed by a Drinks Reception, sponsored by **Blackwell.**



**Inside Australia**, Hugh Brody, 2004



**Through these Eyes**, Charles Laird,  
Asen Balikci, 2004

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RAI Prize and Basil Wright Prize Screenings

- 9:15 (A) **Gods and Satans.** Martine Jounet, Gerard Nougazol, 2005, 87', France. (49)  
11:15 (A) **Between Two Villages.** Muriel Jaquerod, Eduardo Saraiva Pereira, 2003, 94', Switzerland/Portugal. (94)  
14:00 (A) **Through these Eyes.** Charles Laird, Asen Balikci, 2004, 67', Canada. (164)  
**The Wolani.** Alastair Kenneil, 2005, 50', UK. (148)  
16:30 (A) **The City Beautiful.** Rahul Roy, 2003, 78', India. (76)

Material Culture & Archaeology Prize Screenings

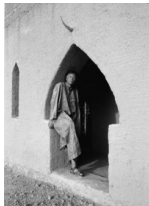
- 9:15 (B) **Singing Pictures – Women Painters of Naya.** Lina Fruzzetti, Ákos Östör, 2005, 45', USA. (132)  
**Gone to Pat.** Mainak Bhaumik, 2005, 30', India. (60)  
11:15 (B) **Paikeda, Man in Stone.** Ineke de Vries, 2003, 55', Netherlands. (16)  
**Tub.** Leonid Filimonov, 2005, 28', Russia. (66)  
14:00 (B) **Heavenly Mud.** Ton van der Lee, 2003, 52', Netherlands. (81)  
**Qudad: Re-inventing a Tradition.** Caterina Borelli, 2004, 58', Yemen/USA. (62)  
16:20 (B) **Diet of Souls.** John Houston, 2004, 47', Canada. (160)  
**Masters of the Balafon: The Wood and the Calabash.** Hugo Zemp, 2003, 47', France. (79)

Special Screening / Master Class

- 8:00 (64) **The New Boys** (Doon School Project 4). David MacDougall, 2003, 100', Australia. (203)



**Singing Pictures – Women Painters of Naya**, Lina Fruzzetti, Ákos Östör, 2005



**Heavenly Mud**, Ton van der Lee, 2004

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RAI Prize and Basil Wright Prize Screenings

- 9:15 (A) **Djungguwan – Speaking to the Future.** Trevor Graham, 2005, 88', Australia. (138)  
11:15 (A) **Tanim.** James Frankham, Odetta de la Vega, Lars Tegermark, 2003, 50', Australia/New Zealand. (3)  
**Village Life.** Nick O'Dwyer, Rachel Bliss, 2004, 61', UK. (97)  
14:00 (A) **Sisters in Law.** Florence Ayisi, Kim Longinotto, 2005, 104', UK. (46)  
16:15 (A) **A Big Lake.** Olivier Meys, Liping Wenig, 2004, 52' Belgium. (52)  
**Aftertaste.** Ceridwen Dovey, 2003, 36', South Africa. (57)

Blackwell Student Video Prize and

Material Culture & Archaeology Prize Screenings

- 9:15 (B) **In Search of the Hamat'sa: A Tale of Headhunting.** Aaron Glass, 2004, 33', USA. (28)  
**The Veil Unveiled.** Vanessa Langer, 2004, 30', Switzerland. (91)  
**The Gates of Damascus.** Mark Boulos, 2005, 25', UK. (192)

**We are the Indians**, Philip Cox,  
Valeria Mapelman, 2004



Blackwell Student Video Prize

- 11:20 (B) **Lukas' Moment.** Aryo Danusiri, 2005, 60', Norway. (38)  
**Promised Land.** Nora Meyer, 2004, 26', UK. (189)  
14:00 (B) **Film the People.** Jenny Chio, 2003, 22', UK. (37)  
**In Search of the Exotic Gypsy.** Electra Bada, 2004, 42', UK/Greece. (19)  
**Pepe.** Juana Schlenker, 2004, 23', UK. (140)  
**Fountain of Youth.** Daniel Vernon, 2005, 18', UK. (191)  
16:15 (B) **The Small Man of the Forest: An Anthropology of Research.** Hugh Hartford, 2004, 38', UK. (13)  
**My brother, my enemy.** Masood Khan, Kamaljeet Negi, 2005, 43', UK. (194)  
**Living a Reel Live.** Siren Hope, 2003, 37', Norway. (133)

Parallel Screenings

- 9:15 (L) **The Curse of the Hedgehog.** Dumitru Budrala, 2004, 100', Romania. (9)  
11:15 (L) **Grandpa Jing and his Old Customers.** Shi Runjiu, 2003, 56', China. (106)  
14:00 (L) **Bhedako Oon Jasto... in Search of a Song.** Kiran Krishna Shrestha, 2003, 56', Nepal. (75)  
**The Bond.** Anjali Monteiro, K.P. Jayasankar, 2003, 45', India. (33)  
16:20 (L) **We are the Indians.** Philip Cox, Valeria Mapelman, 2004, 72', UK/Argentina. (26)

Workshops: see reverse of leaflet for further details

RAI Prize and Basil Wright Prize Screenings

- 9:15 (A) **Koriam's Law and the Dead who Govern.** Gary Kildea, Andrea Simon, 2005, 110', Australia. (100)  
11:30 (A) **The Witchdoctor's New Bride.** John Bulmer, 2005, 50', UK. (43)



**The Internet Bride**, Eleanor Ford, 2004



**The Witchdoctor's New Bride**, John Bulmer, 2005

Blackwell Student Video Prize Screenings

- 9:15 (B) **From Lost to the River.** Lucia Diaz-Munoz, 2004, 22', UK. (72)  
**My Home, My Heartache.** Trude Haugseth, 2004, 32', Norway. (147)  
**The Internet Bride.** Eleanor Ford, 2004, 29', UK. (14)

Parallel Screenings

- 9:15 (L) **Tingvong: A Lepcha Village in Sikkim.** Dawa T Lepcha, Anna Balikci-Denjongpa, Asen Balikci, 2005, 60', India. (51)  
**When the Guns go Silent.** Rachel Smith, Mai Rasmussen, 2005, 37', Denmark. (175)  
14:00 (A) **Holy Men and Fools.** Michael Yorke, 2005, 60', UK. (48)  
14:00 (B) **Hul Sengel: The Spirit of the Santal Revolution.** Daniel J. Rycroft, 2005, 46', UK/India. (179)



**Holy Men and Fools**, Michael Yorke, 2005



**Hul Sengel: The Spirit of the Santal Revolution**, Daniel J. Rycroft, 2005

Parallel Screenings – *Hommage à Jean Rouch*

- 11:00 (B) **Friends, Fools, Family.** Berit Madsen, Anne Mette Jorgensen, 2005, 82', Denmark. (88)  
**Screening Room with Jean Rouch.** Robert Gardner, 1980/2004, 64', USA/France. (63)

15:00 (A) Announcement of Prizes